What does the one M2M logo symbolize?

The number “2” in the middle part of the logo symbolizes the connection between the two machines, the two “M” letters.
The following colour palette serves as a basis for any promotional material - printed or online.

The primary colour palette of the logo will be used for text, tables & graphs.

<table>
<thead>
<tr>
<th>Primary Colour Palette</th>
<th>Colour Mode</th>
<th>RGB</th>
<th>CMYK - Process colours</th>
<th>Pantone</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>%</td>
<td>Red</td>
<td>Green</td>
<td>Blue</td>
</tr>
<tr>
<td>Red</td>
<td>180</td>
<td>180</td>
<td>32</td>
<td>37</td>
</tr>
<tr>
<td>Gray</td>
<td>160</td>
<td>160</td>
<td>160</td>
<td>163</td>
</tr>
</tbody>
</table>

The secondary colour palette will be used only where there is a need to extend the brand colours (examples can be charts, promotional material, etc.)

<table>
<thead>
<tr>
<th>Secondary Colour Palette</th>
<th>Colour Mode</th>
<th>RGB</th>
<th>CMYK - Process colours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>%</td>
<td>Red</td>
<td>Green</td>
</tr>
<tr>
<td>Orange</td>
<td>246</td>
<td>246</td>
<td>146</td>
</tr>
<tr>
<td>Dark Blue</td>
<td>0</td>
<td>0</td>
<td>84</td>
</tr>
<tr>
<td>Turquoise</td>
<td>102</td>
<td>102</td>
<td>140</td>
</tr>
<tr>
<td>Purple</td>
<td>113</td>
<td>113</td>
<td>104</td>
</tr>
<tr>
<td>Dark Gray</td>
<td>84</td>
<td>84</td>
<td>80</td>
</tr>
</tbody>
</table>
one M2M Masterbrand | Logo Colours

**PROCESS**
- Red: 0c 100m 96y 28k
- Gray: 0c 1m 0y 43k

**PANTONE**
- Red: 1807 C
- Gray: Cool Gray 8

**RGB**
- Red: 180R 32G 37B
- Gray: 160R 160G 163B

**BLACK & WHITE**
- 100% Black
- 60% Black

**INVERT**
- Red: 0c 100m 96y 28k
- Gray: 0c 1m 0y 43k
- 100% Black
Clear space around the logotype

The logotype always looks best when it has a large area of clear space around it. In order to achieve this, a minimum clear space surrounding the logotype has been defined.

The clear space in the example on the right is marked in grey and it will always be with proportion to the “one” typeface height. This space must stay clear without any type, graphic elements and high-contrast areas of photography.

Minimum Size

As the one M2M logo must be easily recognized to be effective, the primary logotype should not be reproduced smaller than 30mm.
Examples of unacceptable logo use

The oneM2M logo should be applied and maintained in accordance with the Brand Guidelines. No deviation is acceptable.

Forbidden logo use

Do not use the logo as a background pattern.

Do not use the logo vertically. Never use the logo at an angle.

Do not use the logo or parts of it in a sentence. ‘oneM2M’ should be in text font only.

Don’t use the logo on similar colour. (Poor contrast).

Don’t tilt or rotate the logo.

Don’t add effects to the logo.

Don’t change the logo colour.

Don’t use the logo on patterns or images.
Typography -
Printed Promotional Material

Respecting these guidelines will help develop a distinctive “look” while simplifying the creative decision-making process.

The following are the preferred fonts for external promotional communications:

**Headlines**

- Myriad Pro (Regular)
  - 0123456789
  - abcdefghijklmnopqrstuvwxyz
  - ABCDEFGHIJKLMNOPQRSTUVWXYZ

- Myriad Pro (Bold)
  - 0123456789
  - abcdefghijklmnopqrstuvwxyz
  - ABCDEFGHIJKLMNOPQRSTUVWXYZ

**Text**

- Myriad Pro (Regular)
  - 0123456789
  - abcdefghijklmnopqrstuvwxyz
  - ABCDEFGHIJKLMNOPQRSTUVWXYZ

- Myriad Pro (Semibold)
  - 0123456789
  - abcdefghijklmnopqrstuvwxyz
  - ABCDEFGHIJKLMNOPQRSTUVWXYZ

- Myriad Pro (Bold)
  - 0123456789
  - abcdefghijklmnopqrstuvwxyz
  - ABCDEFGHIJKLMNOPQRSTUVWXYZ